

# SCHEDULE OF SCREENINGS AND EVENTS

	THURSDAY, NOVEMBER 5		FRIDAY, NOVEMBER 6		SATURDAY, NOVEMBER 7		SUNDAY, NOVEMBER 8	
	THEATER ONE	THEATER TWO	THEATER ONE	THEATER TWO	THEATER ONE	THEATER TWO	THEATER ONE	THEATER TWO
12:00pm					12:00pm <b>Nuestros Desaparecidos</b> <i>Our Disappeared</i> (99min) <i>Discussion</i> <i>Afterwards</i>	12:00pm <b>The Twenty</b> (92min)		12:30pm <b>Motherland</b> (80min) <i>Discussion</i> <i>Afterwards</i>
1:00pm							1:00pm <b>The Brothers Warner</b> (90min)	
2:00pm						2:00pm <b>On Paper Wings</b> (67min) <i>Discussion</i> <i>Afterwards</i>		
3:00pm					2:45pm <b>Winning Short Films</b> (approx. 135min)		3:00pm <b>Rear Window</b> (112min) Reading Hospital School of Health Sciences Charles Sullivan Auditorium	
4:00pm						4:00pm <b>Megamall</b> (80min) <i>Discussion</i> <i>Afterwards</i>		
5:00pm	5:30pm <b>Opening Reception</b> RC Theatres Main Lobby						5:00pm <b>Closing Reception</b> Reading Public Museum "The Magic of Hollywood" The Gene London Costume Collection Special Guest: Gene London	
6:00pm			6:30pm <b>Home</b> (84min) <i>Discussion</i> <i>Afterwards</i>	6:30pm <b>16 to Life</b> (118min) <i>Discussion</i> <i>Afterwards</i>	6:30pm <b>Euforia</b> (100min) <i>Discussion</i> <i>Afterwards</i>	6:30pm <b>Idiots &amp; Angels</b> (80min)		
7:00pm	7:00pm <b>The Nature of Existence</b> (94min) <i>Discussion</i> <i>Afterwards</i>	7:00pm <b>The Prince of Broadway</b> (100min)						
8:00pm							<b>FILMS AND EVENTS AT-A-GLANCE</b>	
9:00pm			9:00pm <b>Made in China</b> (87min)	9:15pm <b>El Nido Vacio Empty Nest</b> (91min)	9:00pm <b>Blessed is the Match: The Life &amp; Death of Hannah Senesh</b> (105min) <i>Discussion</i> <i>Afterwards</i>	9:00pm <b>Sita Sings the Blues</b> (82min)	<b>Feature Films</b>	
10:00pm	9:30pm <b>Breaking Upwards</b> (90min)	9:30pm <b>Blood Trail</b> (78min)					<b>Documentary Films</b>	
11:00pm			10:45pm <b>Make-out with Violence</b> (105min)				<b>Receptions</b>	
12:00am								

Films, events, and times are subject to change. Keep up to date at [www.readingfilmfestival.com](http://www.readingfilmfestival.com)



berks arts council presents  
**GREATER READING  
FILM FESTIVAL**



**NOVEMBER 5-8, 2009**

RC THEATRES READING MOVIES 11 & IMAX AT ENTERTAINMENT SQUARE  
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**16 to Life** (USA) Comedy - It is Kate's 16<sup>th</sup> birthday and she has never been kissed. This "day-in-the-life" by Emmy-nominated writer/director Becky Smith (Queer Eye for the Straight Guy) puts a wry, witty, and unpredictable ensemble cast in a small-town locale along the Mississippi River. (2008, Director: Becky Smith, 118min)

**Blessed Is the Match: The Life and Death of Hannah Senesh** (USA) Documentary - Three-time Academy Award nominee Joan Allen narrates this documentary about Hannah Senesh, a World War II-era Hungarian poet who with 31 other Jewish-Palestinians parachuted into Nazi-occupied Hungary to rescue Jews. It was the only outside rescue mission for Jews during the Holocaust. Hannah was captured, tortured and ultimately executed. (2008, Director: Roberta Grossman, 85min)

**Blood Trail** (United Kingdom) Documentary - Follows 15 years in the life of a photo journalist in some of the most dangerous places on earth: Sarajevo in 1993; Grozny in 1997, and Iraq in 2007, embedded with the US military. This film addresses the two questions that are always asked of those who report wars: Why do you do it? How does it affect you? (2008, Director: Richard Parry, 78min)

**Breaking Upwards** (USA) Drama - A young New York couple, Daryl and Zoe, want something more and so embark on a break-up stratagem by creating a maze of rules and boundaries, hoping to avoid the pain of a separation by slowly weaning themselves off of each other. The film, an uncensored look at young love, blurs the line between documentary and narrative by casting real life couple (and filmmakers) Daryl Wein and Zoe Lister-Jones as themselves. (2008, Director: Daryl Wein, 90min)

**The Brothers Warner** (USA) Documentary - An intimate portrait of the four film pioneers who founded and ran Warner Bros. for over 50 years—little-known major player, Harry Warner; honest Abe; visionary Sam; and volatile Jack—the original Hollywood independent filmmakers, who ultimately used films to "educate, entertain, and enlighten" while being commercially successful and creating social change, all during the Golden Years of Hollywood. (2008, Director: Cass Warner, 90min)

**Euforia** (Mexico) Drama - Aging rock star Pat Corcoran Lopez embarks on a mid-life crisis road trip into rural Mexico with a beautiful young woman. Unpaved roads treat the pair to a dusty adventure full of anger management, Beethoven, The Doors, lust, and God as the road trip becomes a journey full of lessons and revelations. (2009, Director: Alfonso Corona, 100min)

**Home** (USA) Drama - Filmed in Lancaster County with a setting in the 1960s, Inga (Oscar-winner Marcia Gay Harden) is a poet and mother to a young daughter (Eulala Scheel, Ms. Harden's real life daughter). As the struggles of her life mount (breast cancer, a distant husband), Inga's poetry and exuberant, wise daughter help her transform fear into courage. (2008, Director: Mary Haverstick, 84min)

**Idiots & Angels** (USA) Animation - A dark comedy about a man's battle for his soul. Angel, a selfish and morally bankrupt man, wakes up one morning with wings on his back. Despite numerous attempts to hide his new appendages, Angel is exposed to his community. After much ridicule, he desperately tries to rid himself of the good wings, but eventually finds himself fighting those who view the wings as their ticket to fame and fortune. Is Angel's misguided soul capable of being rescued? (2008, Director: Bill Plympton, 80min)

**Made in China** (USA) Comedy - Johnson, is a 20-something, would-be entrepreneur who travels to Shanghai, China, to produce the next blockbuster novelty item—a "humorous personal hygiene product." From cosmopolitan night clubs, to rural China, to ancient gardens, to the teeming market streets, Johnson must overcome a string of bad luck if he is to succeed. (2008, Director: Judi Krant, 87min)

**Make-out with Violence** (USA) Horror - A genre-bending tale of unrequited teen-age love. When a drive through the countryside beyond their suburban community leads to the discovery of the heretofore missing girl's mysteriously animated corpse, two high-school boys secretly transport the undead Wendy to an empty house in hopes of somehow bringing her back to life. (2008, Directors: The Deagol Brothers, 105min)

**Megamall** (USA) Documentary - Observes what happens when the biggest mall developer in the Northeast comes to the smallest county in New York to build its biggest mall yet on a toxic dump, one mile from the filmmakers' homes. That move sparks a citizen uprising which lasts almost 20 years. (2008, Directors: Roger Grange, Sarah Mondale and Vera Aronow, 80min)

**Motherland** (USA) Documentary - Each year over eight million families around the world suffer the loss of a child. In "Motherland," a 17-day trip to South Africa transforms the lives of six grieving women from disparate parts of the US. (2009, Director: Jennifer Steinman, 79min)

**The Nature of Existence** (USA) Documentary - Filmmaker Roger Nygard roams the globe to the source of the world's philosophies, religions, and belief systems interviewing spiritual leaders, scholars, scientists, artists, pizza chefs, weirdos and others who have influenced, inspired, or freaked out humanity to offer a challenging, entertaining, and enlightening exploration of "why are we here." (2009, Director: Roger Nygard, 94 min)

**El Nido Vacio (Empty Nest)** (Argentina) Drama - A look at a cultured, prosperous Argentine couple whose three children have grown and gone. For Leonardo and Martha, there are no more excuses for not addressing all those little grievances and annoyances that have piled up over the years. (2007, Director: Daniel Burman, 91min)

**Nuestros Desaparecidos (Our Disappeared)** (Argentina) Documentary - "Our Disappeared"/"Nuestros Desaparecidos" is director Juan Mandelbaum's personal search for the souls of friends and loved ones who were caught in the vise of the military and "disappeared" in his native Argentina during the 1976-1983 military dictatorship. (2008, Director: Juan Mandelbaum, 99min)

**On Paper Wings** (USA) Documentary - During WWII, the Japanese military developed a new weapon intended to strike directly at the American continent – the balloon bomb. One of these bombs made it to American soil where it detonated, killing six, making them the only people killed on the continental U.S. during WWII. Forty years later, Japanese women who worked in the bomb factories travel to America to apologize. (2008, Director: Nana Sol, 67min)

**The Prince of Broadway** (USA) Drama - Lucky and Levon work the underbelly of New York's wholesale fashion district. Lucky's world is turned upside down when a toddler is suddenly thrust into his life. While Lucky copes with his new domestic dilemma, Levon struggles to save a marriage that is falling apart. Shot in a fast-paced guerilla style--like reality TV-- the film reveals the lives of immigrants in urban America. (2008, Director: Sean Baker, 100min)

**Rear Window** (USA) Drama - Truly one of Hitchcock's finest films. A photojournalist (Jimmy Stewart) is confined to a wheelchair with a broken leg, and believes that a murder has been committed by his neighbor in the courtyard adjoining the rear of his apartment. (1954, Director: Alfred Hitchcock, 112min)

**Sita Sings the Blues** (USA) Animation - "The greatest break-up story ever told," Sita is a goddess separated from her beloved Lord and husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both ancient tragedy and modern comedy in this animated interpretation of the Indian epic Ramayana and including the 1920's jazz vocals of Annette Hanshaw. (2008, Director: Nina Paley, 82min)

**The Twenty** (USA) Drama - Carty Fox, a recovering alcoholic, finds a twenty-dollar bill with a mysterious message on it. His quest to discover its meaning takes him across the country into a Lynchian landscape of shame, rage, and pain that forces him to reflect on his own life and, perhaps, unlock the person he has imprisoned for all these years in his drunken state of mind. (2008, Director: Chopper Bernet, 92min)

#### Adult/Post-College Short Films

**The Boundary** (USA) Drama - Inspired by a number of articles exploring the profiling and detention of Americans of Muslim and Arab descent through the story of one family's return home and the set of circumstances they are confronted with. (2008, Director: Julius Onah, 12 min 52 sec)

**En El Apartamento (In the Apartment)** (Spain) Drama - Pablo and Sara visit an apartment up for rent. When Paula, the girl from the real estate agency, arrives the situation becomes uncomfortable. Strangely enough, she and Pablo seem to be hiding something. (2008, Director: Mario San Emeterio, 12min)

**Socarrat** (Spain) Drama/Comedy - We all have secrets. We all have family. We all search for happiness. What if we share our secrets and search for happiness together? (2009, Director: David Moreno, 10min)

#### College Short Films

**Growing Up Vegas** (USA) Drama/Comedy - A coming-of-age story set in Las Vegas, 'Growing Up Vegas', offers a real and human glimpse into the lives of people who live and work in this fantasy town, proving that even in Sin City, family and love finds a way. (2008, Director: Amber Beard, *University of Southern California, Los Angeles, California*, 19min 47sec)

**Prayers for Peace** (USA) Animation - A narrative stop-motion animation confronting the memory of the artist's younger brother killed in Iraq. Drawn in pastels on a slate chalkboard, the entire film is shot in two continuous scenes, with the current image drawn directly on top of the previous, leaving the memory of the previous drawings to continue into the present. (2009, Director: Dustin Grella, *School of Visual Arts, New York, New York*, 7min 38sec)

**Sebastian's Voodoo** (USA) Animation - A voodoo doll must find the courage to save his friends from being pinned to death. (2008, Director: Joaquin Baldwin, *University of California, Los Angeles, California*, 4min 7sec)

#### High School Short Films

**Crossing Borders** (Canada) Documentary - In the spring of 2008, a team of high school students traveled to the border cities of Douglas, Arizona in the United States and Agua Prieta, Sonora in Mexico to explore a variety of issues and documented personal stories of youth living on both sides of the border. (2009, Director: Craig Goodwill, *Southridge School, Surrey, British Columbia, Canada*, 19min 18sec)

**Squabble** (USA) Animation - A claymation angel and a devil express their ideals through a well-known board game. (2009, Director: Evan Berger, *Alexander Hamilton Senior High School, Los Angeles, California*, 3min 48sec)

**Veritas** (USA) Comedy - A mother is obsessed with getting her high-school son into Yale University and teeters on the unthinkable to do so. (2009, Director: Hadi El Zayn *Viewpoint School, Calabasas, California*, 13min 38sec)

### FESTIVAL TICKETS AND PASSES

Single Ticket Price	\$7.00
Opening Reception includes opening film ( <i>The Nature of Existence</i> or <i>The Prince of Broadway</i> )	\$15.00
Closing Reception at Reading Public Museum (includes <i>Rear Window</i> screening)	\$20.00
All-Access Festival Pass ( <i>includes all receptions and films</i> ) <b>Best Value</b>	\$50.00
Festival Tickets go on sale on October 2nd at RC Theatres and on <a href="http://www.fandango.com">www.fandango.com</a> . For more info call 610-898-1930	